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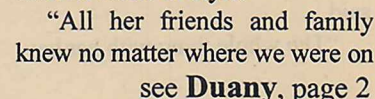
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NEWS Briefs

Publication names Suffolk one of top schools

Suffolk University announced its selection in the 2003-2004 edition of the *Princeton Review's* "The Best Northeastern Colleges." In the publication, the student-written university profile stated "Suffolk University is about diversity and a solid education in an ideal location ... The school is very dedicated to its students, offering small classes and going the extra mile to line up co-op and internship opportunities." The new edition will be available in August.

Bridgewater State features Moakley exhibit

An exhibit compiled with Suffolk University-owned photographs and documents detailing the life of John Joseph Moakley opened Feb. 24 at Bridgewater State College. The exhibit details Moakley's evolution from a child growing up in South Boston to a Navy sailor to becoming a U.S. congressman. The event featured Congressman Stephen F. Lynch as guest speaker. The John Joseph Moakley traveling exhibit is open to the public at no cost and will be running until April 18, 2003.

Law School to host panel on Mass. elections

The Rappaport Forum at the Law School will host a panel discussion titled "No Contest: The Decline of Competition in Massachusetts State Legislative Elections" on March 6. Panelists including 2002 Green Party gubernatorial candidate Jill Stein will examine the growing absence of competitive races for state legislative seats in the Commonwealth and the impact of this dynamic on politics and public policy.

Elections underway

Elections from page 1

community apart. "I care so deeply about these issues," he said. Duggan would like to work on improving lounge facilities, smoking areas and registration concerns. Also running unopposed for the class of 2006 is Lauren Webster for president. Candidates for representative are Christopher Barry, Rachel Goldberg, Karlene Maiolino, Emily Ruskowski, Mark Salomone and Allan Motenko. Motenko addressed several issues including the addition of art tables in the dorm for New England School for Arts and Design at Suffolk University students, the price of cafeteria food and textbooks and the raise in tuition. He served on the academics committee and believes that Suffolk has too many curriculum

requirements, a problem that he would like to change. An ice cream social on the Boston Common is also in the works. Garrett Quinn ran against write-in candidate Josh Peters for vice president.

Write-in candidates must receive a minimum of four votes to be considered for SGA. They must then attend the next SGA meeting where another vote is conducted. Candidates will be elected if they get a majority vote.

Students can vote today, 10 a.m. to 2 p.m. in the Sawyer lobby or Feb. 27, 10 a.m. to 2 p.m. in the Donahue lobby.

SGA president Sean Powers said he hoped students would exercise their right to vote. "It determines a lot for each respective class," he said.

Duany remembered

Duany from page 1

vacation, her fashion was her first priority," said her sister Talia C. Duany, of Denver, Colo. "It was not unusual to go shopping all day with her." Beyond her taste for the latest styles, Ms. Duany also cherished her independence.

Ms. Duany was diagnosed with petit mal seizure when she was in the third grade, her mother said. When she was 15 Ms. Duany had a grand mal seizure, but it was not until recently that she began experiencing more seizures. As a result, some of her freedom diminished, like not being able to drive a car. "It was a pain for her," she said.

"The whole thing with her hav-

ing her own apartment in Boston was so important to her," her sister said. "She didn't want her having seizures to affect her living independently. You could be in the worst mood and be around Kendall and she would bring a smile to your face."

In addition to her mother and sister, Ms. Duany is survived by her father, Anthony Duany of Uxbridge; two brothers, Anthony Lee Duany and Brandon Thomas Duany, both of Gainseville, Fla.; her paternal grandmother, Joan Carman Duany of Tampa, Fla.; and her maternal grandparents, Robert and Linda Sheridan of Daytona Beach, Fla. and Carol Sheridan of Gaithersburg, Md.

Romney speaks at C. Walsh

Adam D. Krauss

Journal Staff

For his first State of the State Address to the people of Massachusetts, Gov. Mitt Romney made it clear on Feb. 25 that a new brand of politics was gearing up to change the way the state operates.

Appearing at the C. Walsh Theatre in front of a banner that read "Common Sense for the Commonwealth," the governor introduced his plan to stabilize the state's government by dropping state aid payments by \$232 million.

Security guards, city police officers and local media vans lined Temple and Deme streets during the day.

About 30 protesters from across the state rallied on Temple Street in the bitter wind an hour before Romney's speech, chanting "Hey, hey. No, no. Budget cuts have got to go."

Romney said the time had come "to declare that the road to Taxachusetts is a dead end road."

The governor said he wanted to eliminate waste and inefficiency in Massachusetts through a "combine and eliminate" strategy that will benefit "needy children (and) senior citizens," and affect health care and other aspects of state leg-

islation.

Romney announced a thorough reconsolidating plan for higher education, explaining that there "are 29 state higher education campuses in Massachusetts. By grouping schools by region together (the state will) save millions" and resident students would be able to fill out one application to use for each state school, Romney said.

Through consolidation and sharing of resources, Romney said the state's higher education campuses could be revamped to best serve current and prospective Massachusetts students.

"Education of children is the measure of success or failure" of a state, the governor said.

When Romney took office in January, he said he thought his team would be inheriting a "budget problem" of \$1.5 billion. "We found out it was \$3 billion." Romney later compared the dilemma to a huge "pothole."

"Raising taxes hits working families hard," Romney said.

While talking about a proposal to shift from union representatives to state-affiliated managers, Romney said the managers "have to work for the people."

Throughout the night, the audience cheered the governor with

applause. At the beginning of the speech, exuberant Romney supporters sitting in the middle section of the theater ignored the request of local television stations for people to remain seated for the live telecast.

Romney said his common sense "program will save two billion dollars" for the state. In addition, "health and human services will actually grow next year," he said.

The governor said he "worked very hard to make (the) reductions as (small) as possible."

Only a few Suffolk students were allowed into the speech. They had to be placed on an access list through the public affairs office. A notice about the event wasn't posted on the Suffolk website until Feb. 25 in the afternoon.

Freshman Allan Motenko attended Romney's presentation. "I like the fact that he's cutting waste (and) preserving social welfare programs," he said. "But I don't like the fact that he's cutting local aid by as much as 10 percent to cities and towns that are already hurting."

Junior Andrea Griffin said Romney's speech "had a positive outlook, reassuring people that we're going to preserve education."

Prof. warns of pox threat

Karolina Stefanski

Journal Staff

A Georgetown University law professor discussed the possible outbreak of bioterrorism if groups obtain samples of the variola virus, which causes smallpox, during a presentation at the Suffolk University Law School.

Many experts fear that smallpox could be a major weapon if developed and utilized for bioterrorism.

David A. Koplow, professor of law and director of the Center for Applied Legal Studies at Georgetown University Law Center, spoke on Feb. 13 at Sargent Hall.

During his speech, titled "Deliberate Extinction: Should humans destroy the last smallpox virus?," Koplow addressed the current situation in Iraq and the threat of bioterrorism.

He said although the last natural smallpox case occurred in Somalia in 1997, samples of the variola virus remain. The U.S. Center for Disease Control and Prevention in Atlanta and the Russian Samples State Research Center of Virology in Koltsovo, Siberia, are the only two organizations in the world that are known to still hold samples of the variola virus.

"Russia, North Korea, Iraq, France and China are suspected of retaining variola stocks," Koplow said.

Koplow said that many people want to destroy the two known variola samples in America and

Russia in order to end any threat that smallpox could be used for mass destruction. These people fear that a terrorist group could gain access to the virus.

Koplow said those who favor preserving the last samples of the variola virus say we cannot be sure that other countries do not already have their own samples. Instead of destroying the American and Russian samples people say that the United States should retain the virus to help develop anti-smallpox vaccines and medicines in case a biological attack is launched. Samples would also be useful for virus research in general.

When asked by Koplow, approximately 90 percent of the audience responded that they would not want the last sample to be eradicated. Some were concerned that terrorist groups already had access to the virus.

The Bush administration suspects that American and Russian supplies are not the only remaining samples. In order to protect Americans from a smallpox attack, President Bush developed a smallpox vaccination plan. Five hundred thousand military personnel have been vaccinated and 500,000 hospital and health care workers are in the process of being vaccinated. In the spring, 10 million of the first responders will be vaccinated. Eventually the vaccine will be offered to all individuals who "insist" on becoming vaccinated, Koplow said.

The majority of the audience also thought the Bush

Administration shouldn't vaccinate 11 million Americans.

Some members of the audience felt that the threat of bioterrorism did not outweigh the risks of the vaccine.

Between 14 and 52 people per one million people who received the smallpox vaccination for the first time experienced potentially life-threatening reactions. The vaccination can cause skin rashes, skin infections and inflammation of the brain.

These side effects prevent some people from getting vaccinated, Koplow said. "Twenty-five percent of people shouldn't get the vaccine at all," Koplow said. Pregnant women, infants and people with immune system problems and certain skin conditions are at a higher risk for the serious side effects that come from the vaccine and should not be vaccinated.

Koplow said that, in the end, it is everyone's personal decision whether or not to get the smallpox vaccine.

Speaking from experience, Koplow was a former assistant to the director of the U.S. Arms Control and Disarmament Agency and a secretary of the Lawyers Alliance for World Security and deputy general counsel for international affairs at the Department of Defense.

Koplow has published numerous articles in the areas of international law, U.S. foreign affairs law and arms control. He also has published a book on smallpox titled "Smallpox: The Fight to Eradicate a Global Scourge."

Posing with poise



Gillian Reagan - Journal Staff

A performer pauses during a traditional dance at the Asian New Year Celebration held Feb. 21 in the C. Walsh Theatre. See page 7 for more photos.

New clubs on campus

Marlena Crandall

Journal Contributor

Suffolk students who want to get involved in their community have a few new clubs that they might be interested in joining.

In addition to the many established clubs and activities here at Suffolk, there are some new clubs on the Suffolk scene that may peak students' interest. Clubs involving graphic design and technology, peace and justice and social awareness of women's issues are now recognized as official clubs that are part of Suffolk's student activities.

The Student Government Association's Club Allocations Board has recently approved five new organizations including the Suffolk University Sisters, the Suffolk University Historical Society, the Computer Information Systems Clubs, the Graphic Design Club and the Suffolk University Students for Peace and Justice.

Andrea Warchol, the president of the Suffolk Sisters, said the group hopes to socially educate the Suffolk community. They will tackle some controversial issues that face women including violence and discrimination in politics and society. Warchol stresses that she hopes her organization will be "more socially oriented" as opposed to a rigid "program structure."

She said the Suffolk Sisters will be similar to "what the Women's Center used to be." As for events, Warchol said that since her group is new, most of the events they organize will co-sponsored events hosted by the Program Council and the Women's

Program Initiative, two organizations that are already established on campus.

The Computer Informations Systems Club strives to "promote interactions among students and faculty who share a common interest in Computer Information Systems." Ryan Clinton, president of the CIS Club, said the group will be a forum for the exchange of information and ideas related to CIS.

Clinton also said they club hopes "to educate students on how to acquire jobs in the technology field." The CIS Club scheduled for a speaker to discuss jobs, interviews and resumes, Clinton said. The CIS Club's future events include a trip to LaserQuest and the technology department at Fidelity Investments.

New England School for Arts and Design at Suffolk University students may be interested in the Graphic Design Club. They hope to offer a place "to relax, stay informed and get inspired," according to their club description.

The group recently sponsored an event in which a speaker from the American Institute of Graphic Arts, one of the most prestigious organizations in the graphic design field, made a presentation.

The Suffolk Students for Peace and Justice provide an opportunity for students to become active at a time when the focus on peace and justice is being severely tested.

Suffolk University Students for Peace and Justice will allow for student opinions and concerns to be voiced in their meetings. The group has participated in several peace rallies and events.

Islamic society honors Eid al-Adha at Suffolk

Michael Dempsey

Journal Staff

The Islamic Cultural Society of Suffolk University celebrated the annual Eid al-Adha, The Great Feast, marking the ending of this year's pilgrimage to Mecca.

Suheil Laher, an Iman from the Islamic Society of Boston, gave a lecture on the story of the prophet Abraham as described in the Holy Qu'ran, which means "word of God."

Iman Laher said the prophet Abraham submitted himself completely to God and was the first to shun "false worship," or worship of Pagan idols. According to the Qu'ran, Abraham prayed to Allah to send a prophet and Allah acquiesced, sending the prophet Mohammad, the revered prophet of Islam and the last prophet to be sent by God, according to the Qu'ran.

Laher said it is especially important that events such as the celebration of the Eid be held for the community, where both Muslims and non-Muslims can interact and learn from one another, systematically counteracting the pejorative perspective that many Americans harbor towards Islam.

"September 11 underscored the need for this even more," Laher said. "I'm sure that a lot of Americans, when they think of Islam, associate it with Bin Laden, the Taliban."

Laher said Islam is a religion that people confuse with other countries' culture that claim to be Islamic states, such as Afghanistan under the Taleban and the Iranian theocracy of the Ayatollahs. "People either don't know or don't care to learn to

distinguish," he said.

"Islam is a way of life, at the same time it also gives guidelines for other aspects of society," Laher said. When asked about the Qu'ranic legal system, known as Sharia Law, literally meaning divine law or "Revealed Law," Laher said, "People associate Sharia with certain punishments." "At the same time it is a whole system. There are very extreme conditions which have to be met ... If you take the system as a whole, you realize how humane it actually is." Iman Laher is a Sunni Muslim.

The major difference between the Sunni and Shiite sects of Islam is that Sunnis maintain that Mohammad was the last prophet of God to rule by religious decree. Shiite Muslims view their Imans as having both religious and political authority.

Mohammad Al-Shamisi, vice President of Suffolk's Islamic Society, recited a verse from the Holy Qu'ran in Arabic. Islamic Society President Mohamed Boie-Kamara then provided a translation of the same verse in English.

University Chaplain Amy Fisher helped organize the event. "It was great to see so much support for the Islamic community," She said the university has had fewer Muslim students since Sept. 11. "It's unfortunate because they provide so much diversity for our university," she said. "By providing these kind of events, we can bring them a piece of their culture."

Associate Dean of Students Elliot Gabriel was in attendance. Student Government Association students visited the event and voiced their support for the Islamic Society.

HIP HOP COMEDY NIGHT

A Comedian, the Suffolk Step Squad, and BREAK! all performing on the same night
This Friday Feb. 28th @ 7pm in the C. Walsh Theatre
Tix are going fast! Only \$3 @ the HUB

BREAK!

The Urban Funk Spectacular

A STEVE LOVE PRODUCTION

Brought to you by Program Council & BSU

Editorial

Vote and voice

Presumably the student body has a plethora of opinions on the day-to-day functions of the university. Which probably explains why during the election speeches during the Student Government Association election the chattering in the cafeteria was so deafening that it was almost impossible to hear what the candidates were saying, or were not saying. Maybe they were too busy gossiping to care about the students that are supposed to represent them. Some SGA candidates said they finally discovered the panacea to "bridge the gap" between commuter and resident students. We wonder if maybe this gap is not as deep as SGA claims and maybe the real gap is between SGA and the students.

Candidate after candidate, most of whom were seeking re-election, promised to make a Suffolk a better university. They wanted to make senior week more fun, make the food taste better and, perhaps most prescient of all, make everybody get along. It is a testimony to the complacency of SGA that it hasn't even been able to ensure that meetings are not in violation of their own constitution, never mind attracting more students to attend their hapless meetings.

To be fair, SGA meetings have never attracted the student radicals or the rowdy reformers. SGA describes itself as an "organization." This statement implies that it's no different from any other student club or organization at Suffolk. Clubs plan events, host parties and, on a really bad day, act like frats. SGA is not supposed to fit this description. We are not suggesting SGA is a fraternity or wants to be one (Mr. Borneo ruined that). SGA is supposed to be the governmental institution on campus that acts and advocates changes for the students. SGA spent most of the year just trying to get its own house in order, it's no wonder that this mandate has yet to be fulfilled. But this stink has two scents.

Those students who have opinions on campus should be willing to However, shake off the chains of their own complacency, and cast a vote in the SGA elections or run for office themselves. How many students who whine about the quality of the cafeteria food bother to take the time and question the food provider? How many members of SGA who spend their office hours lamenting the callous complacency of the student body have actually taken serious efforts to begin a dialogue with other students on what should be done to improve the quality of life at Suffolk?

Students who give a camel's toe about what is or isn't happening at Suffolk have an obligation to vote during this semester's SGA elections. Likewise, SGA has to be told the honest truth. Leaders can't lead if they are not being followed. Once they recognize this, perhaps the real gap will start to be bridged.

Corrections

Because of an editing error, law school student and employee Peter Cole was mmisquoted in the Feb. 12 issue of the *Suffolk Journal*. He was attributed to the following quote: "Suffolk benefits from having an open campus and as long as law students are able to study quietly and are able to get through the meal lines without undue delay, I think the school should be open to all Suffolk students." President of the Student Bar Association Rob Stuart said the above statement.

Because of a design error, the Second Language Services hours were mistyped in the Feb. 12 issue of the *Suffolk Journal*. Their office hours are Monday through Friday, 9 a.m. to 5 p.m.

The Suffolk Journal

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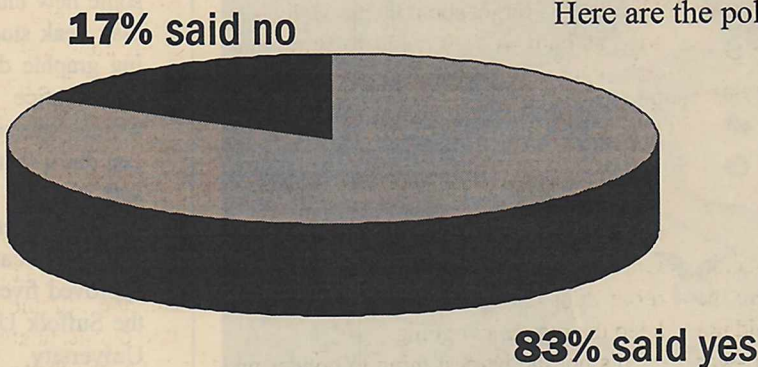
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Poll results

Are course requirements too restrictive?

We asked *Suffolk Journal* readers what they thought about course requirements on our website, www.suffolkjournal.net. Here are the poll results:



Check out this week's poll:
Did you vote during SGA elections?

Changing an antiwar mind

The United States and the world continues to sit on the brink of war with Saddam Hussein's regime in Mesopotamia.

Antiwar folks continue to rally for "peace and justice" in the world. Only a few short months ago, I was firmly entrenched in the anti-war column of the conservative movement. I could see no log-

Ryan Boehm

ical reason to attack Iraq, no clear and present danger posed by the economically starved nation. All I could see was an administration led astray by neo-conservatives bent on an American Empire throughout the Middle East.

As time went on, and the United States began to present a compelling case for war on Iraq with the goal of regime change, I started to question my own convictions. I wasn't questioning my commitment to speaking out against American interventionism and neo-imperialism, but whether action to rid an oppressed people of a tyrannical and murderous leader and deliver them to democracy was a stepping stone to an Empire?

Following President Bush's State of the Union speech and seeing the determination and passion that emanated from the president during his condemnation of Iraq and its leader, his motives seemed clearer to me.

I began to doubt the rhetoric that President Bush was a "War Party" puppet and that Iraq was only first in a long line of nations that will feel the full force of American unilateral military action. With the announcement of Secretary Powell's presentation to the United Nations, I opened my mind to the possibility that this war might be justifiable.

While President Bush was gaining my support, the peace movement was losing a lot of it.

Admittedly, I have never been very fond of Liberals or the Left in general in this country; from Ted Kennedy and Tom Daschle to the hippies that believe in peace through marijuana and sex. But I was willing to appear to be friendly with them as we sought a common goal, preventing an imperialistic war against a sovereign nation. Unfortunately they continuously made it almost impossible for me to do this. Whether it was their tired and weak battle cry "No Blood for Oil" or their claims of President Bush being worse than Hussein, I could only take so much, and that limit was reached.

It isn't fair to say that I have become prowar. The main reason that I have decided to shed the antiwar label is because I'm not unequivocally against the use of force like many Iraq protesters.

Using war to achieve peace and democracy cannot be written off completely, because without armed conflict we would still be British subjects and Europe would be speaking German. Additionally, while I think that a multinational force acting with the consent of the United Nations would be ideal, American-British bilateralism is perfectly acceptable, with or without the support of the United Nations.

Inspectors were given reasonable time to work and Saddam Hussein has shown that he is unwilling to be completely upfront with the inspectors. He practically admits to having weapons of mass destruction. Furthermore, if inspections were to somehow be thorough enough to remove all of Saddam's illegal weapons, they would leave him in power and prevent freedom for the Iraqi people.

It is time for Saddam Hussein to go. If force is necessary to rid the world of him and his weapons, then the time to act is now.

He is too busy moving his weapons from site to site and quite possibly from ocean to ocean to launch much of a counterattack

against an invasion, specifically a chemical or biological one.

The action against Iraq should not become the starting point of an American crusade against all nations deemed "rogue" but should be the exception. Following the liberation of Iraq, we Americans must resist the urge to show off our military might in every corner of the world. But the United States should still deal with North Korea and Iran because their aggressive nature, unstable government and rabid desire for weapons of mass destruction warrant serious action from the global community. But it should not be the place for the United States to go around from one nation to another forcefully taking out governments that do not support their goals, for at that point the American Empire will have been realized, and the inevitable downfall not only of the Empire, but the Republic, would only be a formality.

Saddam Hussein must be removed from power. Freedom should be delivered to the Iraqi people. There should be a government supported by the Iraqi people put in place and the United States must remove itself from the Middle East.

No more funding for the corrupt government in Egypt or the House of Saud in Saudi Arabia. Limit U.S. support for Israel while vocally condemning Palestinian-supported terrorism. And avoid military action except in the extreme cases where there is an obvious clear and present danger to American citizens.

American interventionism breeds terrorism and anti-Americanism but our proper liberation of Iraq will increase our standing in the eyes of the Islamic world and the entire world. Let's do the Iraqi people a favor by giving them their freedom, and then let's do ourselves a favor by putting the American Republic first, and the American Empire never.

Opinion pieces are due Fridays by 5 p.m.
E-mail them journaloped@hotmail.com.

Uncommon Sense

Letter to Peace and Justice



By
Mike
Dempsey

Dear Rob,
It pained me to see that you were so visibly perturbed by my column of two weeks ago, dryly titled, "Reasons for War." Because I respect you as a friend and "comrade," I know you won't if I clarify my position.

In *The Labyrinth of Solitude*, Octavio Paz describes the Mexican man: "instead of complaining, he smiles." You are not Mexican, of course. But you indulged my rants with smiles and playful sneers for almost a full year. So perhaps it was only a matter of time before the smiling would cease and the complaining would commence.

It's true that I think members of Suffolk University Peace with Justice have yet to fully address the issue of going to war in Iraq. They haven't granted the Kurds and the Iraqi National Congress the audience they demand and deserve. However, we have argued on this point ad nauseum and, to avoid triteness, I am willing to acquiesce and do something I hate doing: agree to disagree... just kidding.

As I've stated to you and anyone who bothers to read my weekly rant, my position is as follows: overthrow Saddam; assist the Kurds and the Iraqi Opposition; and as a consequence, terminate the inhumane sanctions suffocating the Iraqi people.

Because I view this war as a war for the Iraqi people, I am strenuously opposed to the Pentagon strategy of "shock and awe," designed to pummel Iraq with cruise missiles to induce Hussein to relinquish power.

For purposes of clarity, I am against this ghastly plan of attack for two reasons. Strategically I think it's futile and stupid because the Yosif Stalin of Baghdad quite

obviously isn't moved by the anguish of his people otherwise he would have put a bullet in his head or at the very least resigned his position a long time ago. Morally I think it callous and cruel for the United States and its allies to subject the Iraqi people to fire and flame in the name of liberation. The last time I checked, liberation was not synonymous with incineration. You no doubt agree. Which is why it is imperative that those of us who profess to care about democracy and human rights demand that the United States keep its promise to the Iraqi opposition and assist them in rebuilding their country according to their own design and not the other way around. One Iraqi National Congress official lugubriously commented two weeks ago, "The real enemies of a democratic Iraq are in the State Department and the CIA." I know you know what this rebel meant by such a foreboding comment. But does everybody?

I always thought it the primary responsibility of intellectuals and activists to educate our "peers" about the people, places, things and events that the "mainstream establishment" sees to fit to suppress and ignore. I thought that we had an almost impulsive duty to say what we believe doesn't get said enough, even at the risk of offending the sensibilities of those with whom we argue. You know there are many people on campus and around the world who are simply against the war because Bush is for it, and likewise there are many dweebs who are for the war only because Bush is for it. Both positions derive from the same DNA strand of intellectual complacency that has pervaded what little discussion has existed on the subject to date. I recognize that your opposition to the war however is principled and out of humanitarian concern for the Iraqi people as well as out of deep-rotted suspicion of U.S. intentions, you have decided to veto this

see Rob, page 10

Tipping the cable guy?

In mid-January, I moved into the Tremont Street residence hall for the spring semester. I quickly became accustomed to the Boston atmosphere.

So far, all of my experiences have been enjoyable, despite the occasional lunatics you run into on the train. Living in the city is interesting and stimulating, and I couldn't

Michael Fruzetti

dream of being anywhere else in the United States.

I'm receiving a good education, I have two cool roommates, I enjoy writing for the *Journal*, and my grades are prime. This could be my own personal Utopia. Life is good! The city is good! So what's the problem?

I've decided to address an issue that has been bothering me. This is not only exasperation for me, but a matter which affects a lot of Suffolk students and fellow Bostonians.

I am annoyed at the fact that almost every worker in Boston wants to be tipped. Even if you do furnish a tip, it is never enough! For example, this past week, my roommates and I ordered cable television, which required a cable worker to connect and set up the service.

A 20-something-year-old guy walked into our room, connected a few wires and minutes later we had cable. After the worker completed his job in three to five minutes we asked for the total cost of installation. The cable workers' response was, "You don't owe me nothing, but you can give me a tip."

Since when does someone ask for a tip? His request was both impolite and inconsiderate. It is nice that AT&T taught this guy how to connect some wires; now how about some customer service etiquette.

Here is another example, which occurred last week. After missing the last Green-Line train, a couple of friends and I were forced to take an adventurous (to say the least) cab ride. The "cabbie" charged us \$2.50 before he let us in the car.

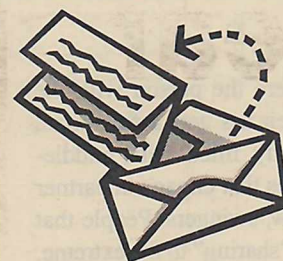
After he drove us for a mile, we were forced to exit the cab in fear of our lives. I've been less worried for my life during a turbulent air flight, than being a passenger while this guy was behind the wheel.

As we were exiting the cab, I handed the driver a \$5 bill for a \$4.50 fare. While closing the door, the driver said, "Gee, thanks for the tip." After nearly killing us twice- once from almost smashing into a parked car, and another from heart failure- he wanted more than \$.50 cents. Besides, his tip was part of the \$2.50 he charged us before we even entered the cab.

Isn't tipping supposed to be for good, "above the call of duty" service?

I think only four positions should be entitled to a tip: waitresses, valet attendants, cab drivers, and of course, the cute girls from Starbucks who make your coffee.

All other jobs do not require additional compensation or tips, unless it is offered by the person being serviced. I know the economy and possible war is causing everyone to do crazy things, like wrap their houses with plastic wrap and duct tape the windows, but asking for a tip is just too outrageous.

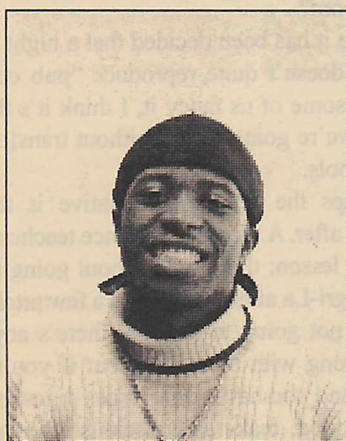


Letters to the editor

are due Fridays by 5 p.m.
E-mail suffolkjournal@hotmail.com.

Voices of Suffolk

Q: If you ran the school what would you do first?



"I would get better food for the cafeteria and have more activities to connect dorm and commuter students."

Dominic Mathurin
Freshman



"I would build a parking lot for the school that students wouldn't have to pay for."

Rose Francois
Sophomore



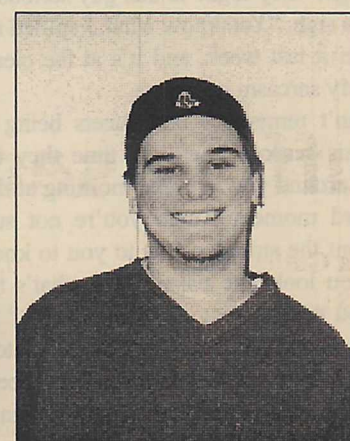
"I would make improvements to the library by adding resources and more computers."

Sarah Himberger
Sophomore



"I would lower tuition."

Matt Price
Junior



"The first thing I would do is change the meal plans so they would be buffet style."

Nick Ruotolo
Sophomore

Photos and interviews by Jenn O' Callaghan

Opinion

Marching for peace, freedom on NYC streets

The city of New York may own the streets, but on Feb. 15 it was the people who commanded them. In a demonstration that revitalized the notion of participatory democracy, the call that day was made:

Adam D. Krauss

"Whose streets?" The response that came throttling forward throughout the exercise was even clearer: "Our streets!"

Though the mayor and other bureaucratic types of that fine city decided where the marchers could, or for that matter, could not assemble during the Saturday anti-war demonstration, it was (we) the demonstrators who marched to show them what type of energy and force, will and determination, we were capable of amassing.

Almost half-a-million American loyalists came together peacefully. The 200 to 300 reported arrests were miniscule in relation to the scale of this assembly. The day reminded the nation and the world that war in Iraq right now is a bad idea.

As one demonstrator phrased it on the

way back, "It started as an anti-war rally, but towards the end it really became a free speech demonstration." Throughout the day waves of lovers of peace and haters of backward policies and war-making politics - among them nearly 40 people from Suffolk University - forgot about their own lives and tried as hard as they could to show that a very loud majority of the American public does not want to see their country wage war, at least not yet.

Feb. 15 was not the turning point and thankfully it was not the culmination of nothing more than over-exercised efforts. Granted, it was more than just a day, but not more than enough. Conscious Americans, keep the movement going.

It's not the hardest thing to ponder what one person or 1,000 groups together can do from here. However, bringing the amount of people together that we did took great effort and an intense vision to see such a peaceful, determined assembly play out in the streets. The beautiful thing about movement talking is you get to talk with more "we's" than "I's". Everyone did their part to spread the word and essentially help the world.

In the spirit of participatory democracy, we celebrated the true essence of patriotism,

as an enormous sea of grounded dissenters helped sprinkle the seeds of independent expression over sketchy governance and stepped out-of-line with President Bush's blueprint for a controlled American society and ruled American world.

But more can and will be done. Refreshing just begins to describe the feeling of seeing thousands upon thousands of people taking to the streets, especially knowing that they had no permit to actually march down any of the city's blocks.

We were ready to take on the police, at least in pride, for we didn't have a permit to democratize as they were permitted to make sure the extreme majority of us didn't make it to our destination, the United Nations.

(A march permit wasn't issued because of security concerns. New York City officials considered the gathering an "unacceptable risk to public safety.") You know something is wrong when peace activists are labeled "risks." Considering a peacenik a security concern is like saying George Bush (either one) is good for America.

The New York City demonstration enlarged worldwide was not the first shock of some new revolution. However, passions were revolutionizing into action and an

energy of heady willfulness unknown to the hawkish-type filtered about Whitman's Mannahatta, enveloping itself into one of the most paradoxical and ironic moments of American history.

America is allegedly the freest land, yet throughout the day much of the world was able to march against our government but American demonstrators were penned inside our own government's restrictions.

The smartest banner at the rally read: "Fight terrorism with BRAINS, not BOMBS." Indeed. However, another fight will have to be fought. This one will not be against our government, but for it, for as another demonstrator wrote on their sign, "Bush (has) hijacked America".

As the president and his administration prepare for war, let us ready for war against the administration. This president is temporary and it is the duty of the American populace to make sure his effects don't linger for future generations to come. That's the point of demonstrations.

The war machine is ready to blow, but the link between the current American presidency and the increasingly diminishing forecast of free days and assemblies in this country is far more urgent.

Sex in the University

Toga lovin'



By Jennifer Schwenzer

Lying deep in the heart of the classified section in alternative newspapers is an extraordinary world and lifestyle. As I curiously skimmed past movie listings and the horoscope, I noticed an ad for an offbeat Boston harbor cruise. It sounded more humorous than kinky, and I said to myself, this is the ever

prude city of Boston, a town whose 24 hour convenience stores close at 10 p.m. How wild could it be? I was about to find out. After waiting on the line for Caesar's Roman Orgy I got to the door to have a guy stop me only to ask, "Um miss, where's your toga?" My toga? Is this guy serious? I let out a sigh, "You know what, I spilled red wine on it last week, and it's at the cleaners." My sarcasm prevails.

I can't remember bed sheets being in style this season. The only time they are draped around you is in the morning at that awkward moment where you're not sure you want the stranger next to you to know what you look like naked. "Oh, that's too bad. You need to rent one then. It's \$5." So here I am, draped in an ugly curtain, clutching my handbag and wearing stiletto heels. This cruise was already off to an ugly start.

As we were rounded up with other curtain wearers my friend came from the bar with drinks. "Buddy, are you kidding me? I don't need anything impairing my judgment. I just paid to rent a cotton bed sheet while completely sober." As I deny alcohol for possibly the first time in my life, my attention is directed to Caesar himself who is onstage giving us the lowdown.

Apparently, I just got myself in the middle of a four-hour cruise that involves open sex and a contest called "Moonlight Over

Mesopotamia," where the person with the best drawing on their ass gets a free prize. The boat was mostly filled with middle-aged married couples that engage in partner swapping, you know, swingers. People that take the concept of "sharing" to the extreme. I'm thinking to myself, I wouldn't share a candy bar let alone my boyfriend.

It wasn't long before my own Brutus approached me with an olive branch in full bloom. He then proceeded to give me the most boring 10 minutes of my life. By talking to me, of course. Before he could even lay a finger on me, I snapped, "Listen, buddy, you can take your yuppie-thinning-hair-water-cooler-gossip lifestyle and get the fuck out of my face. I'm here to write a sex column not to sleep with some computer geek who thinks he's going to get laid because he drives a 'Beamer' and runs three miles a day."

Just as the slight feeling of nausea began to wear off, an early 40s-ish couple then approached me; two people whose immediate association in my head read soccer mom and No.1 dad. I figured these people are either going to ask me to baby-sit their kids or combine our bed sheets. "Hi, I'm Jim and this is my wife Diane, we were wondering if you would be interested in..." Back when I wrote the first column, you know "The Lesbian Experience," I thought that moment with my girlfriend was one of the most awkward moments in my life, but this PTA meeting was about to pull in some heavy competition. "You know what Jim, if you weren't wearing that bed sheet, you look like the geek who did my taxes. I'm not interested." I mean coitus interruptus if you will, but I am not interested.

There is something about myself that makes me entirely defensive and quite aggressive when I'm put in these situations. see Sex, page 10

New Perspectives

Comradery at the Hat



By Nick DeLena

Several Fridays ago, I awoke to find myself face-down in bed and fully dressed in yesterday's clothes. As I rolled over and sat up, taking the ceremonial first deep breath, I felt a sharp pain shoot down my side. A quick self-examination revealed bruises from my right shoulder to my right leg.

At that point I thought: "Looks like something interesting happened last night."

Ah yes, then the blurry memory surfaced. Trekking through the Common on my way to catch a cab, I had made the auspicious decision to leap over a knee-high chain-metal rope. As luck would have it, my big feet caught the rope in mid-air and down I went, fast and hard. I apparently felt no pain because, as my father puts it, I had "Miller bones."

Friends, as wretched as my journey sounds, I am better for the experience. A Thursday night at the Red Hat is something of a course requirement. Thanks to years of "collaboration," the culture of our fair institution is inexorably intertwined with Old Scollay's finest watering hole.

History aside, where else near campus can you watch the Buchananites and the leftists scream at each other?

Where else can you toast to the secular Israeli Shinui party, or to liberalism, or Trotsky, and not feel, well, entirely solipsistic?

Where else can you trash country music, the president, and Jack Kerouac in the same conversation? All right. Anywhere. But where else am I going to go on a Thursday night?

Detractors of the Red Hat experience claim it's merely "Suffolk High" playing

out over alcohol, which it can be, but the night is yours to do with as you please. On a good night there are certainly enough of us there that you can find the conversation or debate that suits you. Some of us enjoy working the crowd, shouting in German, passing out in the corner, or belittling others with fascist rhetoric. What's more, who doesn't enjoy waking up hoarse the next morning (usually accompanied by a stray buffalo wing)?

The true university experience is not solely resident in the classroom. It wholly encompasses all that a university is supposed to be: a place to develop as an individual, a place to learn who you are and where you stand. How are you going to find out who you are just by sitting in the back of a classroom?

While it has been decided that a night at the Hat doesn't quite reproduce "pub culture" as some of us fancy it, I think it's the closest we're going to get without transferring schools.

Perhaps the only true negative is the morning after. A recent experience teaches a valuable lesson: think twice about going to the Shangri-La after you've had a few pitchers. I'm not going to say that there's anything wrong with their food, but if you're like me and you have some issues digesting Chinese food, make as conscious effort as you can to avoid the intestine-killer.

You're all adults, so I don't have to mention the part about responsible consumption. Perhaps I wouldn't even be qualified to: I had been asking myself lately which one of us is responsible for all the shots we end up taking - until I realized it was me. Well that's fine. But isn't this all an integral part of the college experience?

So friends, if you want to seize the present, pull up a chair and a pint of ale and we'll talk.

Arts & Entertainment

Wednesday, February 26, 2003

The Suffolk Journal

7



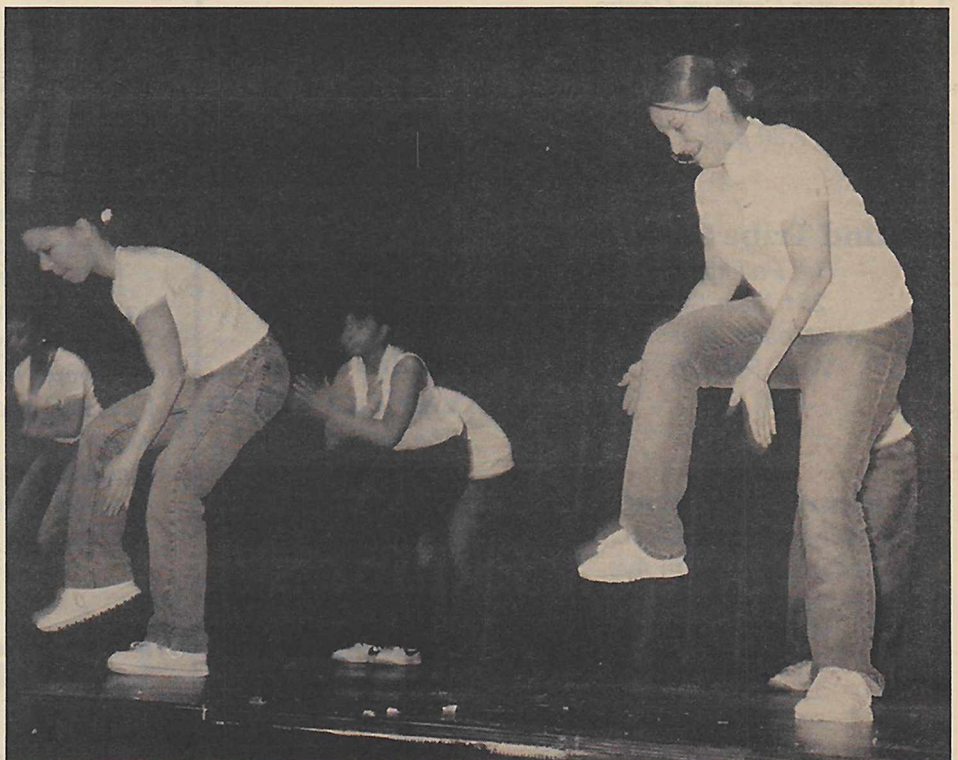
Gillian Reagan - Journal Staff



Suffolk student Linda Rey demonstrates her fighting power.

Asian New Year Celebration

Suffolk students celebrated the Asian New Year on Feb. 21 in the C. Walsh Theatre. Traditional Chinese dancers (above left) impressed the audience with their lighthearted sequences, and the Suffolk Step Team (right) showcased their hip-hop influenced step dancing.



Suffolk senior succeeds in acting competition

Susana Gutierrez
Journal Staff

Suffolk senior Ruby Des Jardins has been selected as a National Finalist in the Irene Ryan Scholarship Acting Competition. Des Jardins will be performing a dramatic monologue from Ellen McLaughlin's "Iphigenia and Her Sisters" at the competition, which will be held on April 18 at the Kennedy Center.

The monologue, in which Des Jardins portrays Clytemnestra, was performed three times at a regional festival at Keene State College in which Des Jardins was initially selected over 300 other New

England regional competitors and ultimately went on to defeat 36 other semi-finalists.

Along with her monologue, Des Jardins and her scene partner, Alex Pollack, will also be presenting a comedic scene from Shel Silverstein's "A Bloomingdale's Shopping Bag."

This performance will be viewed by prominent producers, directors and casting agents at the national competition.

Irene Ryan, the actress that played Granny in the classic television series "The Beverly Hillbillies," created the Irene Ryan Acting Scholarship Competition.

The winners of the competition

will each receive \$2,500 scholarships.

Suffolk students Nael Nacer and partner Ken Fonzi also placed as Irene Ryan Regional semi-finalists.

Melissa Barker, Lindsey Darling, Aaron Pitre and Edell Talaid also participated in the competition.

Des Jardins grew up in St. Croix in the Virgin Islands. The daughter of folk singers, Des Jardins was always interested in singing and acting.

She began performing on-stage at the age of six in her local community theater. She aspired to direct and act. These goals became

a reality here at Suffolk.

Des Jardins came to Suffolk and immediately found her place with the members of the theatre department.

"I am really grateful (to the theatre department). We are such a strong, tight-knit group of people," Des Jardins said.

"I want to thank the department for being so serious and passionate about what we do and for all of their support and encouragement," she said.

The theatre department has shown Des Jardins support.

She was the assistant director of the production of "The Constitutional Convention" by

Charles Mee.

Directed by Thomas Derrah, an actor with the American Repertory Theatre, the avant-garde play focuses on the life of a British woman living in Africa, and her struggles with non-conformity and the rules of society.

Currently, Des Jardins is directing the play "Jesus Hopped the 'A' Train" by Stephen Adley Guirgis.

It is a prison drama dealing with the concepts of faith and loyalty, and the controversy surrounding justice and what justice really means.

"Jesus Hopped the 'A' Train" opens on Feb. 27 and will run through March 2.

"Old School" revives rambunctious comedy

Jennifer Schwenzer

Journal Staff

Just when I thought I hit rock bottom, I was saved. In case you haven't been reading the Journal lately, last weekend I saw "How to Lose a Guy in 10 Days" which left me so nauseated I briefly considered lying down in traffic. Plus, "Shanghai Knights" with my all-time-favorite actor Jackie Chan let me down like an Irish curse. But this past Thursday night saved me from the depths of despair.

Picture the movies "Office Space" and "Billy Madison" having a kid, "Old School" would be their offspring. The movie stars Luke Wilson, (brother of

"Shanghai Knight" Owen Wilson) a bland real estate attorney who comes home early to find his girlfriend engaging in "swinging" (see this week's "Sex in the University" column for more info).

After their breakup, his alpha male friend Vince Vaughn moves him into a house deep in the heart of a college campus, a perfect location for a fraternity for big kids.

The men feel that there's no club for that late-20s almost-receding-hair-line age. The Elk's club and Rotary club are reserved for the receding hair line that eventually becomes hair loss.

But what about those in-

MOVIE
REVIEW

► Title:
"Old School"

► Director:
Todd Phillips

► Rating: (out of 5 stars)
★★★★☆

between years, like after college and when you just get married?

Despite the protest of Luke Wilson, his friend starts the fraternity with their newly married

friend, played by Colin Farrell.

Farrell's character falls victim to the ills and attractiveness of booze and parties and eventually finds himself single again.

The men begin their hazing of a group of hand-picked individuals and they soon find that every grown man in a 10-mile radius wants to join their club.

The problem begins when the dean of the college finds out about their non-sanctioned fraternity and wants it removed immediately. The only way they can stay is if they pass a series of tests (think Adam Sandler in "Billy Madison").

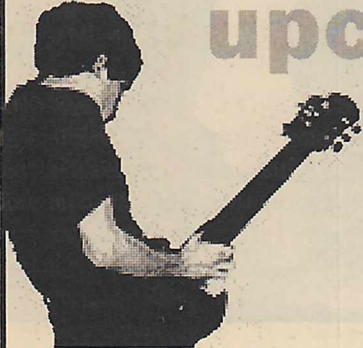
The best part about this movie is that there is no lame romance

that develops.

Luke Wilson runs into a girl he knows in high school, and at the end the movie, hints that they are going to date. No stupid, mushy love story here.

The movie has guest appearances by Stiffler from "American Pie," Craig Kilborn, a former ESPN broadcaster who now hosts "The Late Show," the incredibly hot Leah Remini from "King of Queens," and Snoop Dogg.

Overall, the movie was hilarious. It was just a good old-fashioned comedy, most of which was a bit silly and far-fetched, but hilarious. It was a good weekend for laughter.



upcoming concerts

Phish
Worcester Centrum Centre
50 Foster St.
Worcester, Mass.
Wed. Feb. 26
7:30 p.m.

Sound Tribe Sector 9
The Palladium
261 Main St.
Worcester, Mass.
Wed. Feb. 26
8:00 p.m.

Blonde Redhead
Paradise Rock Club
969 Commonwealth Ave.
Boston, Mass.
Wed. Feb. 26
8:00 p.m.

Coheed & Cambria
Onlinedrawing
Hopesfall
The Middle East
472-480 Massachusetts Ave.
Cambridge, Mass.
Wed. Feb. 26
8:00 p.m.

The Real Kids
The Kenmores
The Street Dogs
The Middle East
472-480 Massachusetts Ave.
Cambridge, Mass.
Thu. Feb. 27
09:00 p.m.

L.A. Guns
Jarrod's Place
31 Bank St.
Attleboro, Mass.
Thu. Feb. 27
9:00 p.m.

Hedwig & The Angry Inch
The Axis
13 Lansdowne St.
Boston, Mass.
Fri. Feb. 28
7:30 p.m.

Riddlin' Kids
All-American Rejects
The Palladium
261 Main St.
Worcester, Mass.
Sat. Mar. 1
6:00 p.m.

Audioslave
Burning Brides
The Avalon
15 Lansdowne St.
Boston, Mass.
Mon. Mar. 3
9:00 p.m.

Supergrass
The Coral
Paradise Rock Club
969 Commonwealth Ave.
Boston, Mass.
Tue. Mar. 4
8:00 p.m.

Bon Jovi
Goo Goo Dolls
The FleetCenter
Causeway St.
Boston, Mass.
Tue. Mar. 4
7:30 p.m.

Liebman offers unique routine

Jennifer Schwenzer

Journal Staff

In the unlikely event you should find yourself bored with Boston's bland nightlife (note the sarcasm), there's an alternative to the yuppie scene that you'll find at The Rack as well as other bars in the city. The Comedy Connection is located on the second floor of Quincy Market in Fanueil Hall.

Big celebrity comedians from around the country regularly perform there. Multiply the laughs you get from watching the sausage scene at The Rack times ten and you've got your basic weekend at the Comedy Connection.

I found myself emotionally drained from the hell that is called Valentine's Day. So on Feb. 15 at the Comedy Connection I figured I could use a good laugh. I went to go see Wendy Liebman, a former comedian of the year, who makes an annual Valentine's Day appear-

ance in Boston.

Liebman was a former college student here in Boston, starting out with a degree in psychology and performing stand-up comedy at night.

When her monotonous, lame job as a secretary began to suck, she devoted herself to comedy full time.

This was apparently the right decision since she makes frequent visits to "The Late Show," HBO and Comedy Central. She is famous for her whispered subliminal afterthought and sarcastic sense of humor.

She keeps a Crest-white smile while saying something like, "I just quit smoking (short pause) crack. Crack? Of course I don't smoke crack. I told you I didn't know how to cook." This type of routine continues for about 40 minutes, conveniently the same amount of time it takes for your side to cramp up and hurl you to

the floor.

Preceding Liebman's appearance was local funnyman George DeMartino, an opening act whose level of humor wasn't far from Liebman's. DeMartino's best line of the night was, "A recent study says 70 percent of women fake an orgasm during sex. This is funny because 99 percent of men don't care."

Liebman is also involved in a 5-year study researching laughter as medicine. Top comedians go out to children's hospitals to make them laugh. This program has Comedy Central designing a commercial-free, 24-hour comedy channel to be strictly aired at hospitals.

So not only is Liebman one hell of a funny lady, she's a good person too. Rest assured, her comedy routine will never go out of style.

The Comedy Connection offers a lineup of famous comedians that sure beats any night at the Rack.

Cabaret explores life's choices

Stephanie Maclin

Journal Staff

Life was never meant to be easy and every path presents a choice. It is in the recently performed "Songs for a New World" that these separate paths are explored.

Chris DeStefano, director of the Suffolk Students Performing Arts program, said this contemporary cabaret is "about ... when life doesn't go as we planned ... and you wake up in the morning and nothing is how you planned it."

"Songs for a New World" is considered to be contemporary for two main reasons. It was originally written and performed in 1997, and also at the time he wrote it, composer Jason Robert Brown was only twenty-six years old.

With its success off-Broadway

and thought-provoking lyrics, "Songs for a New World" could be considered nothing short of fantastic.

However, this was not a play in the conventional sense: there was no determined beginning, middle, or end. Rather, it presented a series of songs, which were tied together in a common theme.

A theme, when presented with the unexpected, asks do you run, curl into the fetal position and hide, or do you take a stand, and challenge the twist head on? In each of the songs presented, the five actors chose not to give in.

Featuring Chris Aguiar, Ronald Saponaro, George Ascala III, Jennifer Dubin, and Emily Cobelenz, "Songs of a New World" showcased a wide array of songs and the individual talents of

the stars.

The show featured such songs as the title piece "The New World," "Just One Step," "She Cries," "King of the World" and "Flying Home." One featured song "The Flagmaker" detailed the emotions possibly felt by Betsy Ross as she sewed the first American flag, and also echoed the sentiments of the modern day on the brink of another war.

While this writer's favorite was "The New World," (whose words were echoed throughout), each song brought a certain sentiment to the air.

Played to packed audiences, "Songs for a New World" was reminiscent of what the music theater is truly about: emotion and not being afraid to take that final step.

Fashion and the City

by Lauren Cole

SFR Top 5

Show Name:

The Rock Show

DJs:

Chris Dwyer and
Jerry DeLauri

Show Time:

Fridays 1 to 3 p.m.

1. Finch,
"What It Is To Burn"
2. Audioslave,
"Like A Stone"
3. All-American Rejects,
"Swing, Swing"
4. Jesse Malin,
"Solitaire"
5. American Hi-Fi,
"The Art of Losing"

The P. Diddy Fashion \$how

P.Diddy spares no expense when it comes down to putting on a great show, raking in approximately \$500,000 on his 2003 Spring/Summer Fashion Show (and that is just the viewing cost, imagine his after party expenses).

Many viewers feel Combs can never surpass his latest appearance, yet he seems to drop our jaws every time. Whether he is performing at the MTV Music Awards or throwing one of his extravagant after-parties, he seems to always fork out the dough to make sure his people are well taken care of.

The Bad Boy entertainer estimated that the invitations were a costly \$75 each, catering to a crowd of 2,000 people, \$150,000 on invitations, whoa. So what did P. Diddy have to say about such an extravagant cost for his 2003 invitees? "You gotta understand we do this once a year," Diddy explained. "A lot of people throw two, three and four shows a year. We do this once a year. We have a budget for this. We like to frontload it and do it the right way. We're not just spending money crazy; we're not just bad businessmen." It was rumored that the invitations were packaged with signature Sean John nylon T-shirts placed in a black box with a retail tag indicating the show's information.

The Sean John 2003 Spring/Summer show was enticed with about 150 press cameras, top models from all over the world, the fresh new collection of course, and a new exclusive jew-

elry line. The show also provided an honor and a potential career-booster for the cast of thirty-eight boys and young men who appeared on the fashion runway. The show took place in Atlanta outside the Rich's at Lenox Square, where an enormous white tent and flashy lights were showcased outside in the parking lot of the hotel.

Combs decided to put the show in Atlanta for the reason that the city's fans have "been so supportive" of his success. Many Atlanta natives big and small walked down the catwalk to support the Sean John line.

Pint-sized rapper Bow Wow walked the runway styling a baggy gray fleece jogging suit. The crowd went wild while the rapper/actor showed the people his new ritzy moves. Shortly after Bow Wow's two-step ended the sportswear label's famous founder emerged for his post-show applause.

Reportedly, the clothing company has grown into a \$200 million entity in the past three years. The thought of the Sean John line going anywhere less than the backs of stars is a strong yet truthful accusation for the success that is coming P. Diddy's way.

The spectators at Diddy's fashion show didn't have to wait to see one of his new stylized videos. The interactive presentation incorporated models, music and movie clips. "I want them to walk away with a new sense of style, seeing the future of fashion," Diddy said. "I want them to see the commitment that I kept to

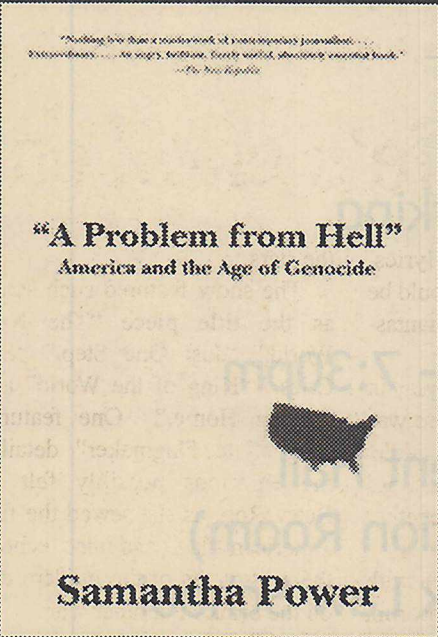
the look, how I kept the line tighter than ever and I worked on my detail. How conceptually it's the first interactive [Sean John] show, with the videos and the music, the words in the music. It all tells a story about a man at war with himself and how we need to be more at war with ourselves in order to get things right. A lot of times people criticize other people, but you need to look at yourself in order to get things right."

Granting every designer a walk down the runway after a successful runway show, P. Diddy ended the night with a strong statement about the show's success as well as his own. "Universal is the label that pays me," Diddy sang as he walked down the catwalk.

Interested in
writing for
the Arts Section?

We are looking for music
reviews, movie reviews, etc.
Please email the Suffolk Journal
at:
journalarts@hotmail.com

Lowell Lecture Series 2002-2003
at
Suffolk University
Presents
Samantha Power
Author of
"A Problem from Hell: America and the Age of Genocide."



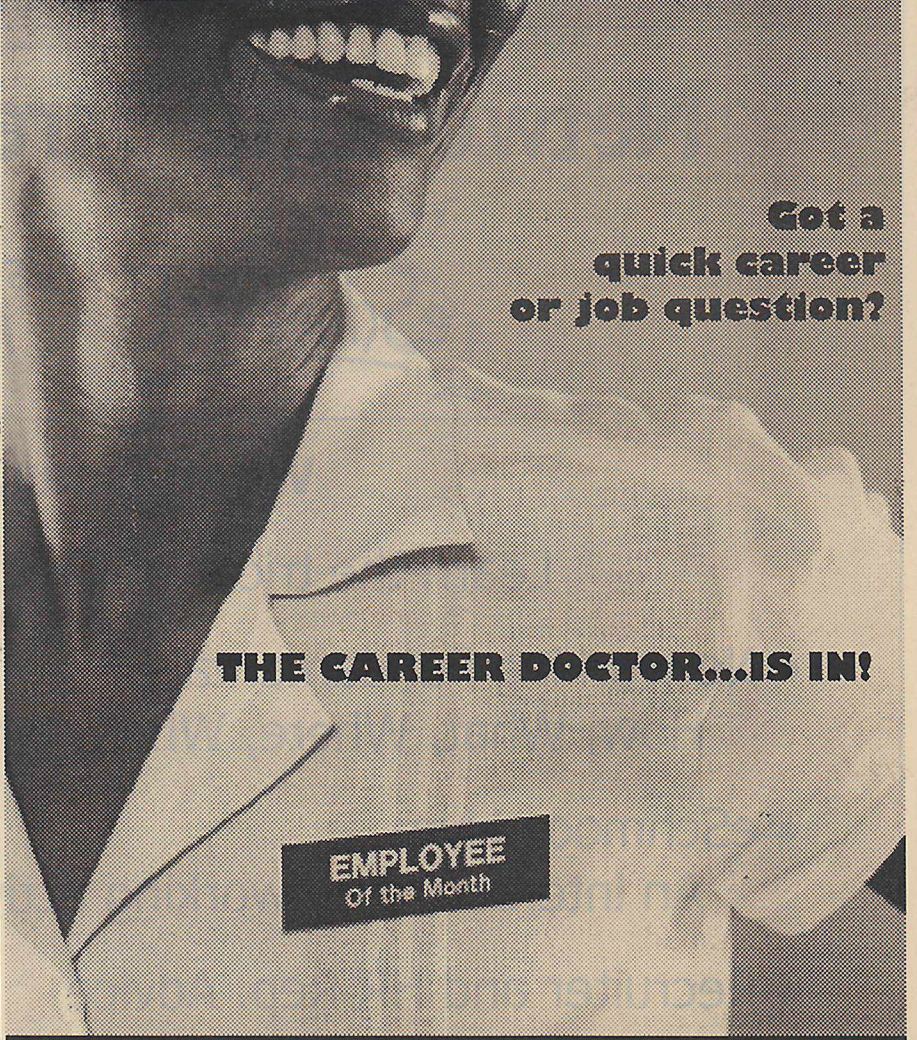
Power has been recently nominated for the *National Book Critics Circle Award*. "A Problem from Hell: America and the Age of Genocide," examines U.S. responses to genocide since the Holocaust.

Samantha Power is a Lecturer in Public Policy at the Harvard Kennedy School of Government and was Founding, Executive Director of the Carr Center for Human Rights Policy. From 1993-1996, Power covered the wars in the former Yugoslavia as a reporter for *US News and World Report* and the *Economist*. In 1996 she joined the International Crisis Group (ICG) as a political analyst, helping launch the organization in Bosnia.

Tuesday, March 4
1 p.m.
C. Walsh Theatre
55 Temple St.
Beacon Hill, Boston

For more information, please call 617.305.1990

This lecture is funded by the Lowell Institute of Boston
and is free and open to the public.



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quick career
or job question?

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Time is tight...and we know that sometimes it's hard to get to the Career Services Office. We're out and about on campus once a week. Stop by and we'll answer your resume, job hunting, interview and career questions.

UPCOMING SCHEDULE:

Thursday, Feb. 27	Sawyer Lobby	12:30 - 2 p.m.
Wednesday, March 5	Donahue Lobby	4 - 5:45 p.m.
Thursday, March 13	Donahue Cafe	12:30 - 2 p.m.
Wednesday, March 26	Sawyer Lobby	12 - 1:30 p.m.

Questions in the meantime?

Call us at 617.573.8480 or E Mail us at careers@suffolk.edu

www.careers.suffolk.edu

No hugs for Hussein

Letter from page 6

one. Fair enough. I have chosen to join the ranks of the Iraqi opposition (not literally) in promoting the overthrow of Saddam Hussein as an objective, to quote Dr. Barim Salih, "worthy of the support of every social democrat." I suppose we will have to wait and see which is the more "revolutionary" position.

Rob, we will not forget that the political right in this country supported and apologized for Hussein when he was at his most vile, gassing the Kurds and shelling the Iranians. These neo-conservatives and neo-facists still proffer the immature argument

that it was essential to "contain" an Iran hell-bent on world domination and gassing 4,000 Kurds was essential in thwarting the "Red Menace." Those people are dirtbags. They find no fault in keeping Saddam on the U.S. payroll during and after his genocidal gassing of the Kurds. Which is perhaps why a good number of them are not that interested in supporting the Iraqi revolutionaries. We know where they're sympathies lie.

Those of us on the left who are in solidarity with the Kurds should exert every ounce of moral marrow we have to ensure that Saddam Hussein never sees a quite day until he is either stone-dead or in prison. "To

justify himself", wrote Camus, "each relies on the other's crime." If bringing Hussein to justice inexorably entails shining light on the darker side our own imperial history, so be it. It's about time..

I'd like to think I wouldn't "bully" a vegetarian. And, after all, I don't know any lettuce lovers as huggable as you. If, as you correctly noted, I can be a bit abrasive and arrogant sometimes, it is only because I too believe in peace with justice.

Many Hugs and In Solidarity,
Mike Dempsey

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Lessons learned on cruise

Sex from page 5

Instead of merely saying something like, "Sorry, not interested," I have to blow up and express all of my negative views. My mom always said my mouth was going to get me in trouble one day. Perhaps I should have kept it shut while we were a few miles from shore. That's all I need is to get tossed over only to swim to shore naked trudging along a bed sheet. Try to explain that to Boston Police. "It was the funniest thing. You see, I was on this sex cruise and I got rude and tossed over and, I uh, could call a lawyer." So for the rest of the night, I kept quiet at the bar, drinking Shirley Temples and watching all the action. Literally.

Do you know what I realized? On an entire boat full of Romans, there wasn't a single Trojan to be found. So that means tomorrow morning everyone is going to

wake up with a hangover and gonorrhea: certainly not my idea of a good night out.

As I got off the boat back in my normal clothes, I realized that everyone around us, the same people who were wearing togas and swapping their husbands 20 minutes ago, all seemed like normal people. It's like hiring a stripper for your bachelor party and then running into her at the library wearing sweatpants. You don't recognize her and her behavior is far from the few hundred dollars you spent last Friday.

So I guess the moral of the story, if you can find any morality in attending a sex cruise, is you really don't know someone because people are completely different when they have their clothes off. Don't believe me? Bring your friends to the next Caesar's Roman Orgy. I think you'd be surprised.

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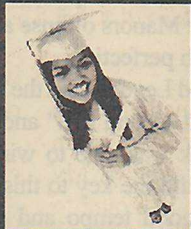
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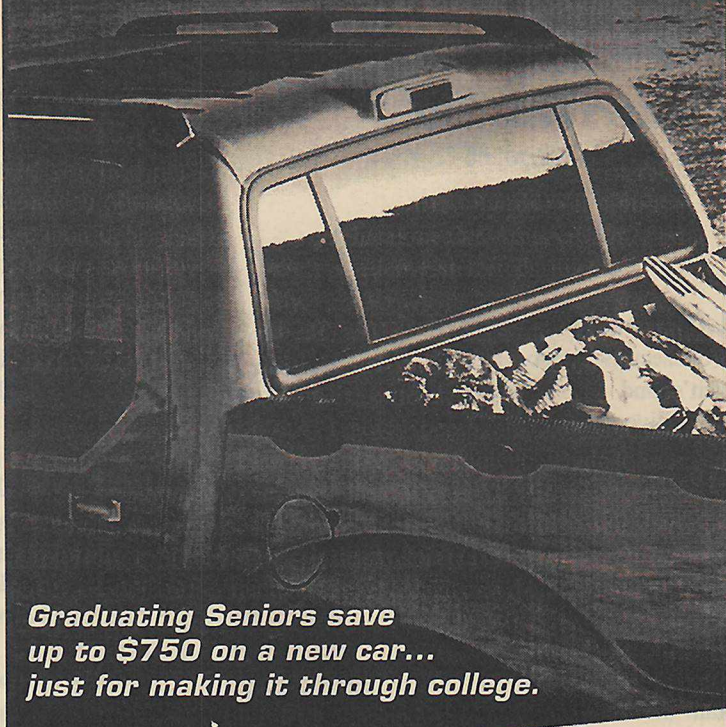


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University Dateline

**For more information for getting your event listed in Dateline
contact the Student Activities Office at (617) 573-8082.**

Wednesday, Feb. 26

Student Government Elections
Sawyer Lobby, 10 a.m. - 2 p.m.

Human Rights Perspective on
Women's Rights, 3 p.m.
Donahue, Room 535

SOULS Supper Club, 5 p.m.
The Paulist Center

Buddhist Meditation, 1 p.m.
Donahue, Room 540

Yoga, 1:15 p.m.
Ridgeway, Regan Gym
\$5 per class

SOULS Supper Club, 5 p.m.
St. John's

A Walk Through Women's History, 1pm
Boston Common
Sponsored by The Women's Program
Initiative.

Tuesday, March 4

Samantha Power, author of A Problem
from Hell: America and the Age of
Genocide, Lowell Lecture Series
C. Walsh Theatre, 12:30pm
Sponsored by the Lowell Lecture
Committee

Christian Bible Study, 1 p.m.
Donahue, Room 540

Yoga, 1:15 p.m.
Law School, 7th Floor Lounge
\$5 per class

Wednesday, March 5

Career Doctor, 4 p.m.
Donahue Lobby
Sponsored by Career Services

Thursday, Feb. 27

SGA Elections- Last day to Vote!
Donahue Lobby, 10 a.m. - 2 p.m.
NESADSU, 11 a.m. - 2 p.m.

Career Doctor, 12:30 p.m. - 2 p.m.
Sawyer Lobby
Sponsored by Career Services

She's Come Undone,
Book Club Discussion, 1 p.m.
Donahue, Room 403
Sponsored by the Women's Program
Initiative

Friday, Feb. 28

Last day to apply for May 2003
Graduation

Fall 2003 Housing Deposit Due

Hip Hop Comedy Night, 6:30 p.m.
C. Walsh Theatre
Tickets \$3 at the HUB
Sponsored by the President's Office of
Multicultural Affairs, Black Student
Union and Program Council.

Saturday, March 1

Financial Aid Applications are due for
the 2003-2004 Academic Year.